Takes prisoner the wild motion of mine eye, Fixing it only here[1]: should I (damn'd then,) Slaver with lips as common as the stairs That mount the Capitol[2]; join gripes with hands
Made hard with hourly falsehood (falsehood, as With labour;) then lie peeping in an eye[3], Base and unlustrous[4] as the smoky light That's fed with stinking tallow; it were fit, That all the plagues of hell should at one time Encounter such revolt*

to the manner in which the tenant performed homage to his lord. " The lord sate, while the vassal kneeling on both knees before him, *held his hands jointly together between the hands of his lord,* and swore to be faithful and loyal." See Coke upon Littleton, sect. 85. Unless this allusion be allowed, how has *touching the hand* the slightest connection with taking *the oath of loyalty ?*
HOLT WHITE.

The very touch of such a hand would make | *htfeeler swear to be true.* BOSWELL.

[1] FIXING it only here:] The old copy has—Fiering. The correction was made in the second folio. MALONE.

*— as common as the stairs
That mount the Capitol;] Shakspeare has bestowed some ornament on the proverbial phrase " as common as the highway."
STEEVENS.

3 — join gripes with hands, &c.] The old edition reads :
"------join gripes with hands
Made hard with hourly falsehood
(falsehood as " With labour) then *by*
peeping in an eye," &c. I read:
« ,,_____, then *lie* peeping—."
Hard with falsehood, is, ' hard by being often griped with frequent change of hands.[1] JOHNSON.

[4] Base and UNLUSTROUS—] Old copy—illustrious. Corrected by Mr. Rowe. That *illustrious* was not used by our author in the sense of *inlustrous* or *unlustrous,* is proved by a passage in the old comedy of Patient Grissell, 1603 ; " — the buttons were *illus-trious* and resplendent diamonds*" MALONE.

A *"lack-lustre* eye" has been already mentioned in As You Like It. STEEVENS.